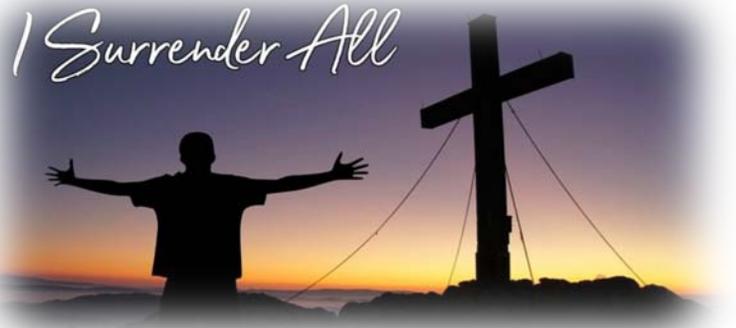


# All to Jesus

Written by Judson Van De Venter, 1896  
As recorded by Robin Mark, 1999 (one hundred+ years later)



## Verse 1 (giving complete surrender)

All to Jesus **I surrender.**  
All to Thee I freely **give.**  
I will ever love and trust you  
In your presence daily live.

## Chorus (please feel free to sing the chorus as we sign)



**I surrender all.**  
**I surrender all.**  
**All to Thee my blessed Savior,**  
**I surrender all.**

## Verse 2 (asking for Jesus' empowerment)

All to Jesus **I surrender.**  
Lord, I give myself to Thee.  
Fill me with Your love and **power.**  
Let Your **blessing** fall **on me.**

## Chorus

## Verse 3 (feeling the joy of salvation)

All to Jesus **I surrender.**  
Now I **feel** the **sacred flame.**  
Oh the joy of full salvation.  
Glory, glory, to Your name.

## Chorus

## Chorus

## Ending

All to Thee my blessed Savior,  
**I surrender all.**

**GIVE** - Use flat, palms up hands, or X hands that start at the giver and end at the

*In this song we use flat hands, as illustrated, when we **give ourselves to God.** When **God gives to us** we use "X" hands, palms facing each other that come down from God above to our chest (into us).*



## **BLESSING**

Beginning with the thumbnails of both "A" hands from touching the lips, move the hands forward and downward while opening into "5" hands in front of each side of the chest, palms facing down.

**Hint: Taking a blessing from the mouth and spreading it.**



## **PASSION**

With both flat hands, fingers forward and palms together, alternate hands in a rubbing motion forward and back quickly.



**"HANDS IN PRAISE"** is an American Sign Language (ASL) Christian choir sponsored by Bethel Lutheran Church, Windsor, Colorado. For information, call Director, Elaine Mainwaring, 970-686-5319 or go to [www.HandsInPraiseASL.com](http://www.HandsInPraiseASL.com). No experience needed to join.

Remember, American Sign Language, is the language of the d/Deaf culture.

It is a conceptual language. It is not English Language word for word.

The signs, the facial expressions and body language express the context.

Please feel free to take this praise sheet home with you and share with others who need the good news.



## About the Hymn

The text of this hymn was written by Judson Van De Venter, an American art teacher and musician who later became a music minister and evangelist. This hymn was set to the tune known as "SURRENDER" by Winfield Weeden and published in 1896 in Gospel Songs of Grace and Glory. Originally, the hymn had five stanzas, but only three stanzas are reflected in modern Hymnals.



In the original hymn "surrender" appeared 30 times and "all" 43 times.

**Stanza one - stresses complete surrender**

*Stanza two - forsake worldly pleasures*

*Stanza three - feel the Holy Spirit*

**Stanza four - asks for Jesus' empowerment to be filled with thy love and power**

**Final stanza - feel the sacred flame of salvation**

It emphasizes that a life of total surrender to Christ requires a willful decision to follow, total obedience, humility, desire for an intimate relationship, and a receptive attitude towards God's blessings. **The result of feeling Christ's "full salvation" is to sing "glory to his name."**

## About the Author

On a farm, near the village of Dundee, Michigan, Judson Van De Venter, was born December 5, 1855. He was educated in the country and village schools, and Hillsdale College.

He received his musical training in numerous singing schools. He studied art and in 1885 toured Europe, visiting the famous art galleries and studying painting. For several years Judson taught art and penmanship in public schools, and became supervisor of art in the high school at Sharon, Pennsylvania.

During the time that he taught, he was an active member of the Methodist Episcopal Church and sang in the choir. Experiencing a definite call to ministry, he was licensed as a local preacher. He struggled for some time between developing his talents in the field of art or going full time evangelistic work. At last the pivotal hour of his life came and he surrendered all.

A new day was ushered into his life and he became an evangelist. He began his evangelistic work preaching throughout the United States, England and Scotland. He was assisted for many years by W.S. Weeden, an evangelistic singer. This is when he discovered down deep in his soul a silent hitherto unknown to him - songs within his heart - and writing about one hundred hymns and songs in his lifetime. The first to become popular was "***I Surrender All***," now known as "***All to Jesus***." He wrote the hymn while leading a meeting at the home of George Sebring in East Palestine, Ohio. He said he wrote the song to commemorate the time he dedicated his life to Christian service after a long struggle.

***The original version was intended for a duet to sing the verses  
and a choir or congregation to sing the chorus.***

***Thus.....you are invited  
to sing along the chorus  
as we sign!***

